

Jonathan David Craft

6305 Crab Orchard rd.
Houston, TX 77057

Phone: (281) 682-8425
Email: jcraft1221@hotmail.com

EDUCATION

ROYAL COLLEGE OF MUSIC (LONDON) 2011

M.Mus, Performance (one year of study towards degree)

BOSTON UNIVERSITY 2009

B.Mus, Performance (MAGNA CUM LAUDE)

Brief double-major in Music Theory & Composition

EMPLOYMENT

“CATS” National Tour – Assoc. Music Director/keys3 player Oct. 2019–present

- Managed by Troika Entertainment

FREELANCE MUSICIAN – Piano/Keyboards, Music Director, French Horn

- MUSIC DIRECTOR – Queensbury Theatre, Stages Repertory Theatre, Sam Houston State Univ., Theatre Under the Stars (TUTS), Lone Star Lyric Theatre, Evelyn Rubenstein JCC of Houston, Bayou City Theatrics, Univ. of St. Thomas
- KEYBOARD PROGRAMMER – Theatre Under the Stars (TUTS), Queensbury Theatre, Sam Houston State Univ., Kirkwood Music Services, The Kinkaid School, various others.
- PIANIST/KEYBOARDIST/HORN PLAYER – The Alley Theatre, Museum of Fine Arts Houston, A.D. Players, Lone Star Lyric Theatre, Symphony of Southeast Texas, ECHO Orchestra, Cypress Philharmonic, Austin Summer Pops, Bayou City Theatrics, HITS Theatre, Straight From New York concert series, etc.

(See appendix for comprehensive list)

PUBLISHED AND COMMISSIONED COMPOSER (ASCAP)

- “PHILIP GLASS BUYS A LOAF OF BREAD” – commissioned by Univ. of St. Thomas drama dept., fall 2017
- SONGS FOR “TWELFTH NIGHT” – commissioned by UST drama dept., fall 2016.
- “DREAMS, YEARNING” – commissioned/premiered by Thomas Bacon. Finalist, Robert Avalon Young Composer’s Competition. Currently published by JOMAR Press.

THE KINKAID SCHOOL – Staff Pianist	2016–2019
Pianist/keyboardist/accompanist for school music programs (preK–12)	
EVELYN RUBENSTEIN JEWISH COMMUNITY CENTER – Music Director	2015–2016
Pianist/MD for kids’ theater program, summer theater camps	
GRACE EVANGELICAL LUTHERAN CHURCH – Minister of Music	2012–2014
Original composition, arrangements (e.g. a liturgy for Advent). Oversaw fundraising/acquisition of new baby grand piano, new digital pipe organ. Tripled size of choir; progressed from simple unison music to SATB a cappella within 1yr.	
PRIVATE MUSIC INSTRUCTOR – Piano, French Horn	2012–2019
Studio of between eight and twenty-five students, grades 6–12.	
KPFT (90.1 FM), “Queer Voices” – Co-host, Asst. Sound Engineer	2011–2016
Finalist for OutSmart Magazine’s 2015 readers’ choice awards, favorite radio personality.	

ADDITIONAL TRAINING

CONDUCTING

David Andrews Rogers, Marin Alsop, William Lumpkin (Boston Univ.), Stephen W. Jones, Glenn Lewis (Pittsburgh Opera), Bryan Perri (TMD Online workshop)

ALEXANDER TECHNIQUE

Debi Adams (Boston); Peter Buckoke, Bethan Pugh (Royal College of Music); Chris Lidvall (Houston School for Alexander Technique); other private lessons.

LANDMARK WORLDWIDE

Landmark Forum, Advanced Course, Seminar Series (7), Communication Courses (2), Assisting Program, Direct Access course

“THE DARING WAY” METHODOLOGY

Daring Way workshop, Rising Strong workshop, Gifts Of Imperfection eCourse

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APPENDIX – Musical Theater Experience

MUSICALS PERFORMED

"CATS" Nat'l Tour	(AMD/keys3)	(Troika Entertainment, 2019–2020)
In The Heights	(PIANO/CONDUCTOR)	(Glenda Dawson HS, 2019)
The Lady In Blue	(MD)	(Private reading of new work, 2019)
Godspell	(MD)	(Sam Houston State Univ., 2019)
25th Annual...Spelling Bee	(MD)	(Sam Houston State Univ., 2019)
Carrie		(Wildfish Theatre, 2019)
Freaky Friday	(P/C)	(Spotlight Acting Academy, 2019)
Footloose		(Sam Houston State Univ., 2019)
9 to 5		(Kinkaid School, 2019)
For Tonight	(P/C)	(Queensbury Theatre, 2019)
Cinderella		(Glenda Dawson HS, 2019)
Elf	(MD)	(Queensbury Theatre, 2018)
Newsies		(Kingwood HS, 2018)
Violet		(Queensbury Theatre, 2018)
Joseph and the...Dreamcoat		(Resurrection MCC, 2018)
		(TUTS, Humphreys School, 2018)
Parade		(Kirkwood Music Svcs., 2018)
The Drowsy Chaperone		(Lone Star College Tomball, 2018)
		(Kingwood HS, 2012)
Children of Eden		(Kirkwood Music Svcs., 2018)
Adrift in Macao	(MD)	(Lone Star Lyric Theatre, 2018)
Peter Pan		(Emery/Weiner School, 2018)
The Fantasticks	(P/C)	(Lone Star College Cy-Fair, 2018)
Shrek the Musical		(HITS Theatre, 2018)
		(Lone Star College Tomball, 2014)
		(Kingwood HS, 2013)
Crazy For You		(Kinkaid School, 2018)
Unlock'd	(MD)	(Queensbury Theatre, 2018)
Ragtime		(Glenda Dawson HS, 2018)

Fiddler On The Roof	(Kingwood HS, 2018)
	(Emery/Weiner School, 2017)
	(Lone Star College Tomball, 2012)
	(Klein Oak HS, 2002)
Sleeping Beauty & Her Winter Knight (SUB)	(Theater Under The Stars, 2017)
Oklahoma!	(Sam Houston State Univ., 2017)
Always...Patsy Cline (P/C)	(Stages Repertory Thtr., 2017)
Titanic	(Kirkwood Music Svcs., 2017)
The Musical of Musicals	(Lone Star College Cy-Fair, 2017)
Into The Woods	(Kinkaid School, 2017)
	(Boston Univ. Theater, 2008)
The Wizard of Oz	(Kinkaid School, 2017)
Bonnie and Clyde	(Kingwood HS, 2016)
Whistle Down The Wind (MD)	(Queensbury Theatre, 2016)
Anything Goes	(Lone Star College Tomball, 2016)
Stars Of David (MD)	(Evelyn Rubenstein JCC, 2016)
Nice Work If You Can Get It	(Kingwood HS, 2016)
Once On This Island	(Tomball Memorial HS, 2016)
Nunsense 2, The Second Coming	(Lone Star College Tomball, 2015)
Pippin	(Klein Collins HS, 2015)
	(Klein Oak HS, 2003)
Beauty And The Beast	(Kingwood HS, 2015)
Little Women (MD)	(Triple Rock Theater, 2014)
[title of show] (MD)	(Triple Rock Theater, 2014)
Les Miserables	(Lone Star College Cy-Fair, 2014)
The Last Five Years (MD)	(Bayou City Theatrics, 2014)
Triassic Parq (P/C)	(Bayou City Theatrics, 2014)
BatBoy the Musical	(Bayou City Theatrics, 2014)
The Rocky Horror Show	(Bayou City Theatrics, 2013)
The Wild Party (Lippa)	(Bayou City Theatrics, 2013)
Aida	(Bayou City Theatrics, 2013)
Little Shop of Horrors	(Bayou City Theatrics, 2013)
The King & I	(The Creighton Players, 2012)
Little Shop of Horrors (P/C)	(Lone Star College Tomball, 2011)
Man of La Mancha	(Lone Star College Tomball, 2010)
Hello, Dolly	(Kingwood HS, 2010)
How To Succeed in Business...	(Lone Star College Tomball, 2009)
West Side Story	(Boston Univ. Theater, 2008)

West Side Story	(Boston College HS, 2008)
Damn Yankees	(Lone Star College Tomball, 2008)
Once Upon a Mattress	(Lone Star College Tomball, 2007)
Bye, Bye Birdie	(Klein Oak HS, 2005)
Cabaret	(Montgomery College, 2003)
They're Playing Our Song	(Montgomery College, 2002)

EVERLYN RUBENSTEIN JCC – MD, Center Stage (kids' theater) program

Joseph and the Amazing Technicolor Dreamcoat	Fall 2016
Freckleface Strawberry	Summer 2016
Beauty and the Beast, Jr.	Spring 2016
The Sound Of Music, Jr.	Fall 2015
Honk, Jr.	Summer 2015
Golly Gee Whiz	Spring 2015

OTHER MUSICAL-RELATED CONTRACTS

Theatre Under The Stars – audition pianist, rehearsal pianist, vocal coach	2016–present
Humphreys School of Musical Theatre – teaching artist	2017–present
Stages Repertory Theatre. – teaching artist for Young Artists' Conservatory (YAC)	
Houston Arts Alliance – audition pianist	2017–2018
MFAH – pianist for Bayou Bend Christmas Village	2016–2017
The Alley Theatre – pianist/MD for “Sing For Hope” concert	2015
Straight From New York concert series (pianist, arranger)	2014
Missoula Children's Theater (pianist)	2012–2015

MUSIC SOFTWARE PROFICIENCY

MainStage 3	(keyboard programming)
Kurzweil Forte	(keyboard programming)
Finale v26	(music notation)
Logic Pro X	(digital music recording/editing)